CLIFFHANGER!
Danger Girl
KAMIKAZE!
YUNE • RUSSELL
#1 of 2
NOV
神風
DIRECT SALES

SKKKKKK
HELLLOOO...
DEUCE?
DUNCAN!
WHY ON EARTH IS YOUR TRANSMISSION SO BAD?!
HOLD ON, LET ME TAKE CARE OF THAT..
...IS THAT BETTER?
KOPPONGI, JAPAN.
DOOF
ACCORDING TO MY SOURCES IN MACAU, THE WIRE TRANSACTION THAT VALERIE TRACKED TO HONG KONG HAS BEEN CONFIRMED IN THE AMOUNT OF SIX BILLION YEN -- ROUGHLY THE GOING RATE FOR A STOLEN RUSSIAN NUKE!
YOUR APPOINTMENT WITH THE PRIME MINISTER, SIR? RESCHEDULE?
OH...UH, TELL HIM I'M IN, ER, ZURICH, NO MAKE IT NEUCHATEL!
WELL, YOUR SOURCES BETTER BE RIGHT! I DON'T LIKE SENDING VALERIE OUT ON ROCKY FIELD ASSIGNMENTS!
RELAX. IT SHOULD JUST BE SIMPLE RETRIEVAL. A PIECE OF CAKE.
ONE MORE THING..
...YOU'RE NOT TALKING TO ME THROUGH THAT DAMN PINEAPPLE AGAIN, ARE YOU?
OH DEUCE, IF YOU ONLY KNEW...

KOWLOON, HONG KONG.
I'VE ALMOST BROKEN THROUGH THE SECURITY FIREWALL.
EVEN I HAVE TO ADMIT THIS IS A DOOZY FOR JUST A CAR ALARM.
BOMZ 4 RUX
THAT'S NO ORDINARY CAR! IF IT'S REALLY MIKHAIL'S DELIVERY VEHICLE, THEN THERE'S PROBABLY A STOLEN NUCLEAR DETONATOR IN THE TRUNK!
TAKA TAKA TAKA
I DON'T WANT ANY SURPRISES ON THIS ASSIGNMENT.
HUH?
OH DEUCE. YOU'RE SUCH A WORRYWART. JUST ONE MORE MINUTE AND I'LL HAVE YOUR TOY SURPRISE FOR YOU.

DANGER GIRL KAMIKAZE 1, November 2001. Published by WildStorm Productions, an imprint of DC Comics. 888 Prospect St. #240, La Jolla, CA 92037.
DANGER GIRL is ™ and © 2001 Atomico. All Rights Reserved. Cliffhanger! is a trademark of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper PRINTED IN CANADA DC Comics. A division of Warner Bros. –An AOL Time Warner Company

SOMEBODY'S COMING!
BOMZ4BOX
CLICK
AWWW DRUGS... WHY DIDN'T YOU WARN ME THIS WAS GOING TO HAPPEN?
WHA--? WHAT'S HAPPENING??
BLEEP
It's me. See you in five minutes.
OH, IT WAS NOTHING...
SOME DANGER GIRL YOU ARE, VAL...
KLACK
POK
KRAK
POK
POK
POK

SKRAASH

KLINK

KLICK

BOOP BOOP BEEEEEP

VALERIE! WHAT'S GOING ON?!

SHE'S ALREADY BROKEN IN...

...AND SHE'S LOCKING ME OUT OF THE SYSTEM!

WHO?!

KaChunk
GET OUT OF THERE, VAL! I'M CALLING IN THE OTHER GIRLS FOR BACKUP!
HOLD ON. I THINK I CAN BREAK INTO THE SYSTEM!
VROOMM VROOOMMM
EH?!
WAUGHH!
M-MY LAPTOP!
M-MY CAR!
SKRREEAKK
A SIMPLE SEARCH AND RETRIEVAL, HE SAYS.
A PIECE OF CAKE, HE SAYS.
WHY THAT LOUSY PIECE OF...
BRRMMM
VRREEEE
EEEEEK!

BOMZ 4 BUX
SIT STILL, VAL! WHERE ARE YOU?!
TOK
I'M HEADED SOUTH TOWARDS VICTORIA HARBOR ON SALISBURY ROAD!
KLACKACRACK
COME AGAIN? YOUR SIGNAL'S BREAKING UP!
?
準備好。
Get ready.
有客跟住嚟。
We may be expecting guests.

WHRAM
SKREEECHH
THUNK
WHOA... THAT WAS ACTUALLY COOL.
喂 瞅 吓！
Hey, look!
有人跟住我哋！
We've been followed!

KLACK
射到他地蜂巢！
Make them full of holes like beehives!
RATATATATATATAT
AIEEEE!
KLONK
POK
KRAK
TINK
ALL RIGHT, VAL...
...YOU CAN HANDLE IT...
BE LIKE A DANGER GIRL NOW...
POP
蚊蚋
咁細粒子彈竟然
咁勁咩啦!!
我睇我哋
麻煩啦！
How could a bullet as tiny as a gnat be so strong?!
This is not too pleasant luck for our entrails first, yes!

KA-BOOM
WOW, JUST LIKE A DANGER GIRL...
HUH?
AHH, YOU SILLY CAPITALISTS! THAT TEACH YOU TO STEAL FROM MIKHAIL STROGONOV!
WHUP WHUP WHUP
ЗЛОЙ ОРУЖИЕ ТОРГОВЕЦ КОРПОРАЦИЯ
03 14

POOMF
AIEEEE!
BOOM
SPLOOSH
HA HAH! I NOT BEEN ENTERTAINED LIKE THIS SINCE COUP D'ETAT IN MOSKVA!
WHUP WHUP
WHUP
THIS IS THE HONG KONG POLICE! DROP YOUR WEAPON NOW!
DON'T MIND ME. JUST ARMS DEALER HAVING SOME FUN!
SPLISH
HEY!
SPLASH
THAT MUST BE THE STOLEN NUCLEAR...
HOLD IT JUST RIGHT THERE!

HOLD ON TIGHT, VAL!

WAAAAHH!

SHLOOP

WHUP WHUP

POLICE

HEY! THEY GET AWAY WITH MY HARD-EARNED CONTRABAND!

OOMPH! NO DOUBT ABOUT IT, VAL, YOU'RE A BIG GIRL NOW!

GASP

WHO WAS THAT WOMAN?

WE GOT HER, DEUCE.

SHOOM

MISSION ACCOMPLISHED.

WHO WERE THOSE GIRLS?

?

AHHH.. HAH!

CLIFFHANGER PRESENTS--

Danger Girl: KAMIKAZE!

Tommy Yune
Story & Art

Vince Russell
Inks

Guy Major
Colors

Richard Starkings & Comicraft
Letters

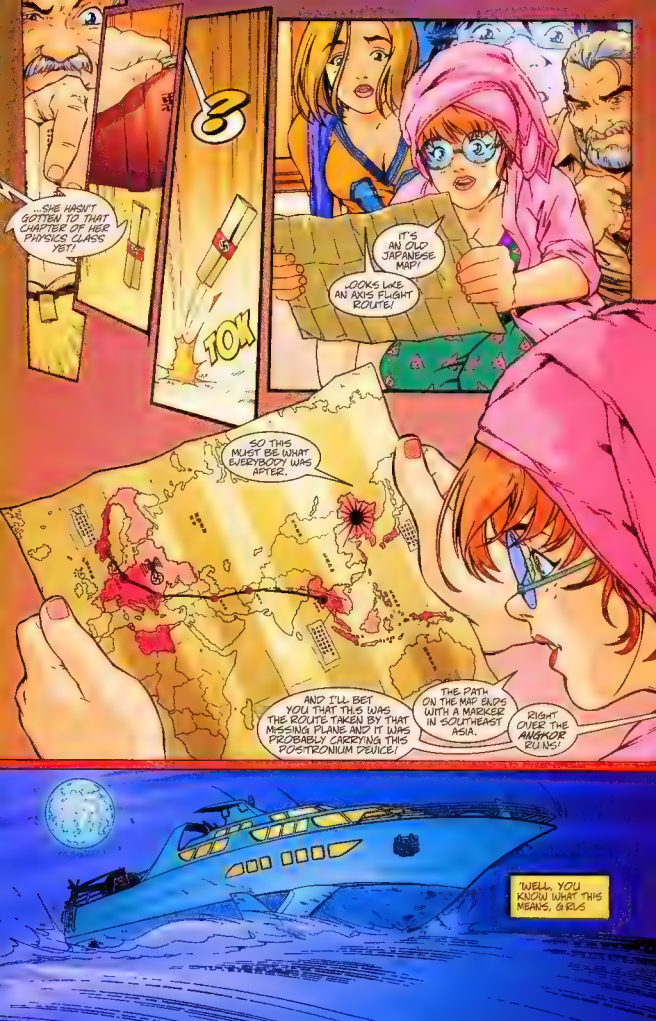
John Layman
Assistant Editor

Scott Dunbier
Editor

Special Thanks to
Wai Lin Liao
for Chinese dialogue

Danger Girl
created by
J. Scott Campbell &
Andy Hartnell

ミドワイ
MIDWAY
アメリカ 死ね!
Death to America!
KLAKAKLAKAKLAKAKLAK
THE DANGER YACHT II.
SO WE WENT THROUGH ALL THAT TROUBLE FOR SOME OLD PROPAGANDA FILM?
IT MIGHT BE MORE THAN JUST A DELUSION OF PROPAGANDA
WHY WOULD SO MANY BLOKES BE AFTER THIS WHEN THE JAPANESE AXIS SUPPOSEDLY NEVER HAD A NUCLEAR WEAPONS PROGRAM?
SNIFF
YOU O.K. VAL? IT'S NOT THAT TRAGIC!
NO, NOT THAT... I JUST MISS MY LAPTOP!
WE'LL GET YOU ANOTHER ONE.
BUT IT HAD ALL MY FAVORITE MP3 FILES BOOTLEGGED DIRECTLY FROM THE LIVE CONCERT FEEDS OF THE BACKSTREET BOYS!
THIS MIGHT NEED SOME ADDITIONAL LIGHT..
DUNCAN, WHAT CAN YOU MAKE OF THIS?
MY AIDE TELLS ME THAT IT'S A REPORT OF A MISSING GERMAN AIRCRAFT ALONG WITH SOME SCIENTIFIC NOTES ABOUT SOME POSITRONIUM DEVICE
SHE REGRETS TO TELL ME THAT SHE CAN'T TELL YOU MUCH MORE ABOUT IT BECAUSE


SHE HASN'T GOTTEN TO THAT CHAPTER OF HER PHYSICS CLASS YET!
3
TOK
IT'S AN OLD JAPANESE MAP!
LOOKS LIKE AN AXIS FLIGHT ROUTE!
SO THIS MUST BE WHAT EVERYBODY WAS AFTER.
AND I'LL BET YOU THAT THIS WAS THE ROUTE TAKEN BY THAT MISSING PLANE AND IT WAS PROBABLY CARRYING THIS POSTRONIUM DEVICE!
THE PATH ON THE MAP ENDS WITH A MARKER IN SOUTHEAST ASIA.
RIGHT OVER THE ANGKOR RUINS!
WELL, YOU KNOW WHAT THIS MEANS, GIRLS

"WE'RE GOING TO ANGKOR."
CHINA
PACIFIC OCEAN
PHILIPPINES
CAMBODIA
1900 HOURS...
HEADS UP ABBEY!
WE'RE AT OUR RENDEZVOUS POINT. SYDNEY IS ALREADY ON LOCATION DOING ADVANCE RECONNAISSANCE.
KLICK
KLICK
ALL SET AND READY TO GO!
VRRMMMMMMMMM
PREPARE FOR DROP IN... 5...4...3...2... 1...

PING
WAHOOOOOOEY!
GOOD LUCK ABBEY
WE'LL RENDEZVOUS BACK FOR PICKUP IN ONE HOUR.
SPLOOSH
NICE OF YOU TO DROP IN!
NOW THIS LITTLE VACATION IS MY KIND OF ASSIGNMENT!
HEY SYDNEY! DID YOU ALREADY SCOUT THE COORDINATES WE SENT YOU?
YEP. RIGHT THIS WAY!

HERE WE ARE!

WAIT, THE COORDINATES POINT TO *THAT* TEMPLE?

YEP, THE GRAND ENTRANCE IS A BIT SMALL FOR MY RIDE. SO WHY DON'T YOU GO ON IN WHILE I STAND WATCH OUT HERE?

ALL RIGHT! I'LL BE BACK IN A SEC!

BRRRMMMMBLL

WHOA!

WELL WELL, WHAT DO WE HAVE HERE?

YOU'RE A LONG WAY FROM HOME, AREN'T YOU?

YEEESH!

PARDON ME.
EXCUSE ME.
CREAK
CRACK
SNAP
!
NO WAY. IT CAN'T BE THAT...
KLIK
EASY?

WHAM
THUMP
EEYAHHH!
KA CHIK

• JEMAYNE KAHN, President •
• JOHN KSE, VP & General Manager •
• PATRICK CALSON, Senior VP - Finance and •
• JOEL EHRLICH, Senior VP - Advertising & Promotion •
• CHERYL RUBIN •

CLIFFHANGER!
Danger Girl
KAMIKAZE!
TOMMY YUNE
#2 of 2
DEC
神風
wildstorm.com
$2.95 US/$4.95 CAN
DIRECT SALES
00211
7 61941 22638 1

GET DOWN!!
BAM
BAM
BAM
BAM
?!
SPLASH
PUSH
SPLOOSH
PLOP
DON'T STIR
A SHOT THERE!
WHO ARE YOU?
KA-CHAK
YAOH...
MEI YAOH OF THE HONG KONG POLICE SPECIAL DUTIES UNIT. YOUR PROGRESS ON THIS MISSION HAS BEEN OF INTEREST TO US

Danger Girl Kamikaze!

Part Two: On the Cutting Edge of Danger!

Tommy Yune
Story & Art

Guy Major
Colors

RS & Comicraft
Letters

John Layman
Assistant Editor

Scott Dunbier
Group Editor

SHHHAAA SHING

WHAT THE ヶ●◎☆ IS THAT!?

小娘達がこんなところで大人の真似ごとか？

BAM BAM BAM BAM BAM

KLK KLAK

IT'S THE SHREDDER HIMSELF! IF HE'S HERE, THEN WE MUST HAVE FOUND THE CONTAINMENT MATRICES!

THE CONTAINMENT WHAT...!?

SPAK SPAK

う、お前達は台所で料理でもしていろ！

Danger Girl created by J. Scott Campbell & Andy Hartnell

Special Thanks to: Wei Lin Liao & Nobuyasu Shiga for Chinese dialogue

DANGER GIRL KAMIKAZE 2. Published by WildStorm Productions, an imprint of DC Comics, 888 Prospect St. #240, La Jolla, CA 92037
DANGER GIRL is TM and © 2001 [illegible]. All rights Reserved. Cliffhanger! is a trademark of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. PRINTED IN CANADA. DC Comics, A [illegible] Warner Bros. An AOL Time Warner Company

• JENETTE KAHN, President & Editorial Director • PAUL LEVITZ, Executive VP & Publisher • JIM LEE, Editorial Director - WildStorm
• JOHN NEE, General Manager • [illegible]ER, Group Editor • RICHARD BRUNING, VP - Creative Director
• PATRICK CALDON, [illegible] VP • [illegible] • [illegible]OUCH, VP - Licensed Publishing • TERRI CUNNINGHAM, VP - Managing Editor
• JOEL EHRLICH, [illegible] • [illegible], Executive Director - Manufacturing • LILLIAN LASERSON, VP & General Counsel
• [illegible] & Merchandising • BOB WAYNE, VP - Direct Sales

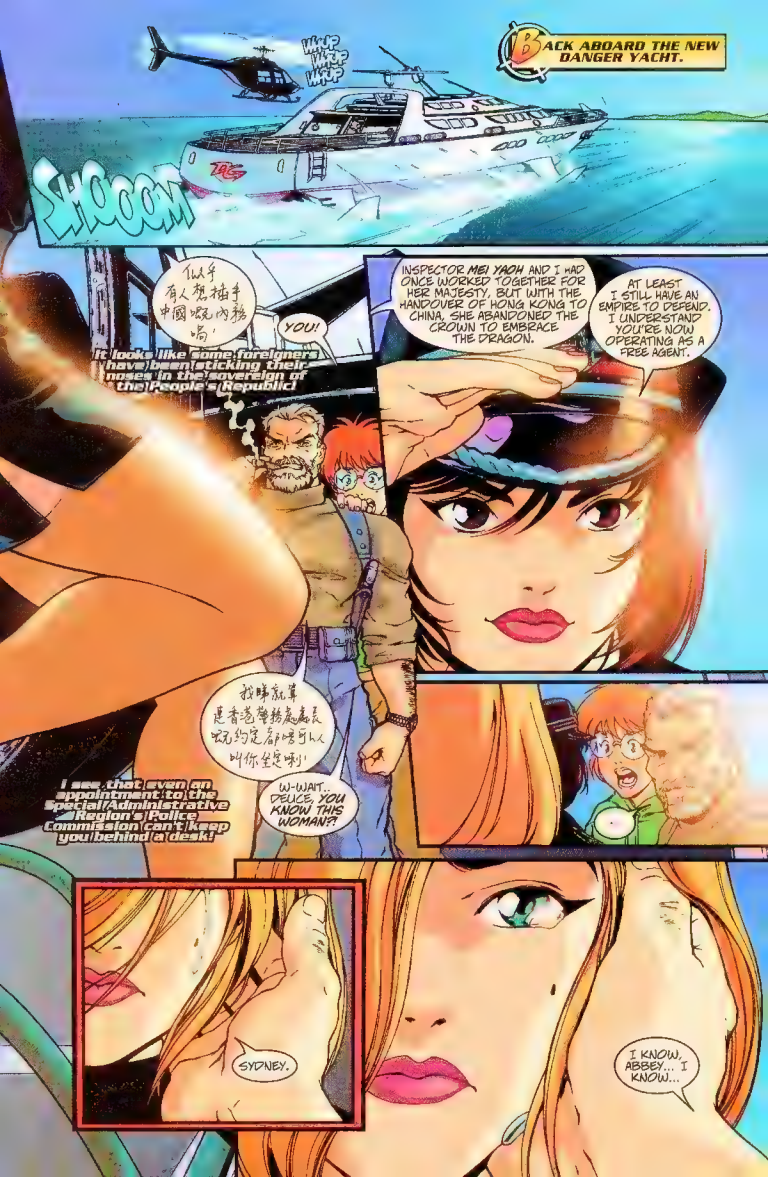
KLONG
OOF!
SHUKK KTANG
SHPLOOP
☆というものはいつもキャーキャーとうるさいわい。
PLOOSH
KLNK
KAPOW
KAPOW
KAPOW
KAPOW
Hi
BRAKA BRAKAKRAKKA
KTANG
KTANG
BAKOOOMMM
KSSSH

SYDNEY!
LIKE MY OLD MAN SAID... YA GOTTA BRING THE RIGHT TOOL FOR THE JOB!
TOK PSSH
LET'S HOPE YOU'RE RIGHT ABOUT THAT.
SSSSSSS
SHOOOM
HOLD ON! THIS BRUISER IS OBVIOUSLY IN NEED OF SOME MORE TOOLING!
DON'T YOU THINK WE NEED A BIGGER TOOL!?
KRAK
IS THAT...THE POSITRONIUM?

WHIRR CHUNK
KLAK
KRRM
SKREEEEEE
BEEP
BEEP
OH, ROT.
THAT'S GOING TO LEAVE A MARK.

KLAK
BOOM
KA-BLOOM
GAH!
UCK!
OH BUGGER.
WHADDYA PANSIES ALL LOOKING AT?!
SPOOSH
KER-PLASH
CRIPES! CHILL OUT, WILL YA?
SPLASH
SNAP

SYDNEY.
MS. CHASE! WE HAVE TO GO...NOW!
BUT... BUT...
VROOMM
WE JUST CAN'T LEAVE YET!
WE HAVE TO PICK OUR BATTLES, MS. CHASE.
HE...WHO WIN WHO KNOWS WHEN TO FIGHT AND WHEN NOT TO FIGHT
VREEEE
FOOOSH
RUHHH

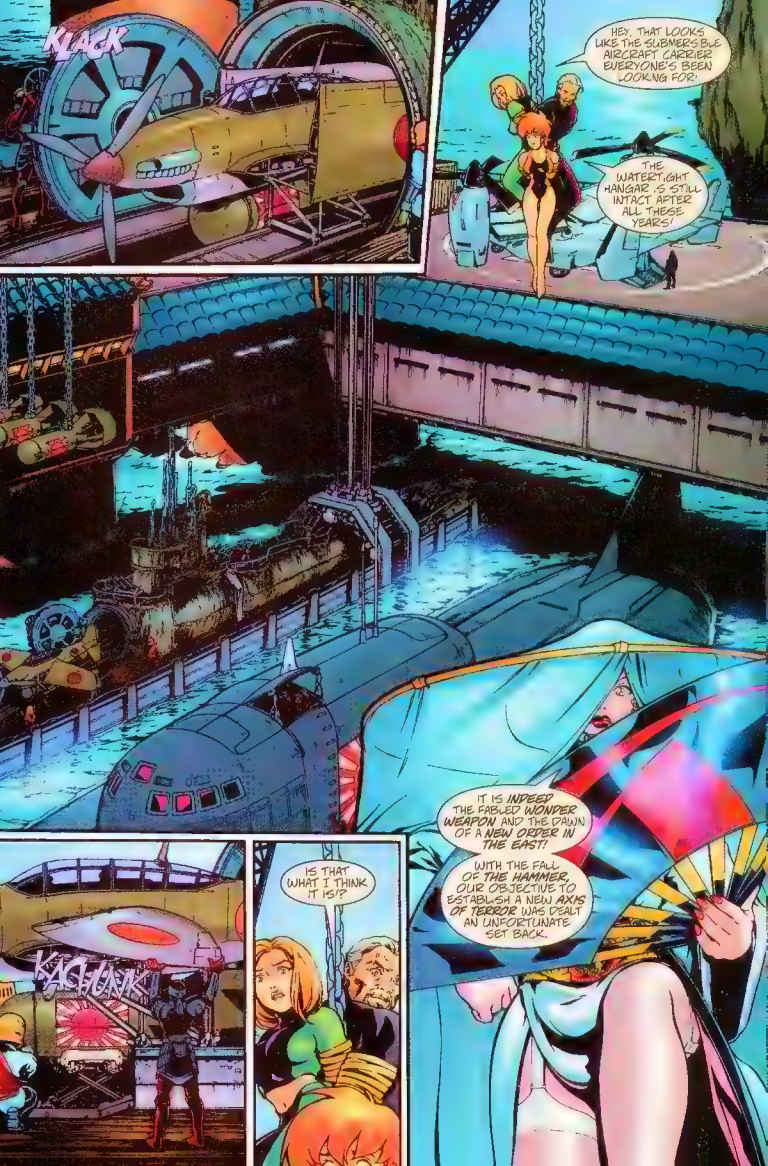

BACK ABOARD THE NEW DANGER YACHT.
WHOP WHOP WHOP WHOP
KHOOM
TAG
YOU!
It looks like some foreigners have been sticking their noses in the sovereign of the People's Republic!
INSPECTOR MEI YAOH AND I HAD ONCE WORKED TOGETHER FOR HER MAJESTY, BUT WITH THE HANDOVER OF HONG KONG TO CHINA, SHE ABANDONED THE CROWN TO EMBRACE THE DRAGON.
AT LEAST I STILL HAVE AN EMPIRE TO DEFEND. I UNDERSTAND YOU'RE NOW OPERATING AS A FREE AGENT.
I see that even an appointment to the Special Administrative Region's Police Commission can't keep you behind a desk!
W-WAIT... DELICE, YOU KNOW THIS WOMAN!?
SYDNEY.
I KNOW, ABBEY... I KNOW...

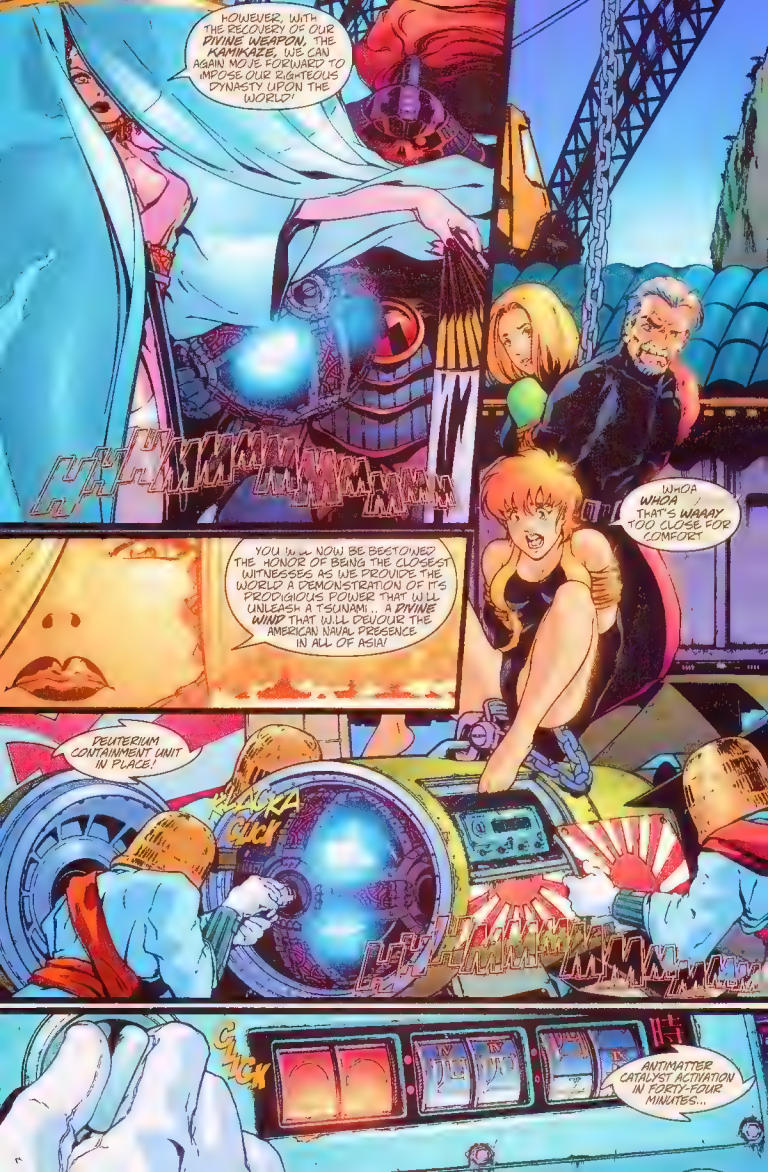
BOOP
MY WIPPLE WAPTOP!
I THOUGHT I LOST YOU FOREVER!
WHIR
I FOUND IT FLOATING IN VICTORIA HARBOR IN HONG KONG.
BASED ON YOUR MISSION PLAN, WHICH WAS CLEVERLY ENCRYPTED AND INTERLEAVED INTO YOUR HUGE COLLECTION OF BOOTLEG MP3 FILES, I CONCLUDED THAT WE BOTH SHARED COMMON OBJECTIVES.
DURING WORLD WAR II, A GROUP OF GERMAN SCIENTISTS ESTABLISHED A RESEARCH FACILITY IN NORWAY WHERE THEY WERE ATTEMPTING TO BUILD A NUCLEAR "WONDER WEAPON" FOR THE AXIS POWERS.
WEREN'T THESE GUYS EVENTUALLY CAPTURED BY THE ALLIED FORCES?
YES, BUT NOT BEFORE THEY SECRETLY SHIPPED OUT THEIR SUPPLY OF LIQUID DEUTERIUM AND URANIUM ORE TO THE JAPANESE IMPERIAL FORCES!
HEY, I THOUGHT THOSE SHIPMENTS WERE CAPTURED TOO!
WELL, AS YOU JUST DISCOVERED IN THE ANGKOR, MUCH WAS ALSO LOST IN TRANSIT. THERE'S ONE OTHER PIECE MISSING -- A JAPANESE SUBMERSIBLE AIRCRAFT CARRIER WAS SCUTTLED IN THE SOUTH CHINA SEA ALONG WITH DETONATION DEVICES FOR THE DEUTERIUM.
SO WHAT'S THE BIG DEAL? WOULDN'T THE HALF-LIFE OF ANY NUCLEAR CORE THAT OLD BE COMPLETELY EXPIRED BY NOW?
THIS IS NO ORDINARY NUCLEAR WEAPON!

MURAMASA AKUHITO, A FEARSOME GENERAL OF THE IMPERIAL ARMY, HAD GATHERED THE RESEARCH OF THE GREATEST PHYSICISTS IN JAPAN TO EXPLOIT A NEW METHOD OF UNLEASHING THE POWER OF THE ATOM.
INSTEAD OF UTILIZING NUCLEAR FUSION, AN ISOTOPE OF GERMANIUM-68 IS USED AS A CATALYST TO TRIGGER A PHENOMENON WHICH CAUSES THE DEUTERIUM'S ATOMIC STRUCTURE TO COLLAPSE INTO A HIGHLY VOLATILE SUB-ATOMIC ENTITY KNOWN AS POSITRONIUM.
THEN, BY DETONATING THIS UNSTABLE BALANCE OF ELECTRON, MATTER AND ANTIMATTER, THEY WOULD HAVE SUCCEEDED IN CREATING THE WORLD'S FIRST..
ANTI-MATTER BOMB!
THIS WEAPON, CODE-NAMED KAMIKAZE, WOULD HAVE MADE THE ATOMIC BOMB LOOK LIKE A FIRECRACKER. FORTUNATELY, GENERAL AKUHITO'S PLAN TO WIPE OUT THE REMAINDER OF THE U.S. PACIFIC FLEET AT MIDWAY NEVER CAME TO PASS. AFTERWARDS, HE WAS REPORTEDLY EXECUTED AFTER A FAILED ATTEMPT TO OVERTHROW EMPEROR HIROHITO AT THE END OF THE WAR!
HOWEVER, A SHADOWY NEW ORGANIZATION CALLED THE KAMA HAS BEEN ESTABLISHED IN AKUHITO'S FOOTSTEPS AND INTENDS TO RESURRECT THIS "WONDER WEAPON" TO OPEN A NEW REIGN OF TERROR OVER THE ECONOMIC MIRACLE OF ASIA. THAT MONSTROSITY YOU HAD ENCOUNTERED IN ANGKOR IS ONLY KNOWN AS THE SHOGUNNER -- THE MOST VISIBLE FIGUREHEAD OF THIS SHADOWY SYNDICATE.
KAMA TRANSLATES TO "SICKLE" IN JAPANESE.

SOUTH CHINA SEA.
THAT LOOKS LIKE AN OIL RIG!
IT'S ACTUALLY A SUBMARINE RESCUE PLATFORM. IT LOOKS LIKE THEY BEAT US TO THE CARRIER SITE
...WE'LL HAVE TO SWITCH TO YOUR CONTINGENCY PLAN.
NO PROBLEM! WE'VE GOT PLENTY OF EXPERIENCE USING THE SEA TURTLE TO SNATCH UNDERWATER OBJECTIVES. THEY WON'T EVER KNOW WHAT HIT THEM ...
HUH? SOMETHING'S COME UP ON OUR DEPTH GAUGE...
PNG
KRUUUUNK
UUURRRK
VAL! CAN YOUR GAUGES TELL US ANY MORE ABOUT THIS THING!?
L-LOOK!
PNGPNGPNGPNG

IT'S A RUSSIAN OSKAR-III NUCLEAR SUB!
SHOOOM
SPLOOSH
KATHOOM GONG
KA CHAK
I KNOW MY RUSSIANS! THEY DON'T LOOK LIKE RUSSIANS TO ME!
IN THE NAME OF HER MAJESTY THE EMPRESS DOKEN, WE HEREBY ORDER YOU TO SURRENDER UNDER THE AUTHORITY OF THE IMPERIAL ORDER OF THE KAMA!


KLACK
HEY, THAT LOOKS LIKE THE SUBMERSIBLE AIRCRAFT CARRIER EVERYONE'S BEEN LOOKING FOR!
THE WATERTIGHT HANGAR IS STILL INTACT AFTER ALL THESE YEARS!
IT IS INDEED THE FABLED WONDER WEAPON AND THE DAWN OF A NEW ORDER IN THE EAST!
WITH THE FALL OF THE HAMMER, OUR OBJECTIVE TO ESTABLISH A NEW AXIS OF TERROR WAS DEALT AN UNFORTUNATE SET BACK.
KACHUNK
IS THAT WHAT I THINK IT IS?


HOWEVER, WITH THE RECOVERY OF OUR DIVINE WEAPON, THE KAMIKAZE, WE CAN AGAIN MOVE FORWARD TO IMPOSE OUR RIGHTEOUS DYNASTY UPON THE WORLD!
WHOA WHOA THAT'S WAAAY TOO CLOSE FOR COMFORT
YOU ... NOW BE BESTOWED THE HONOR OF BEING THE CLOSEST WITNESSES AS WE PROVIDE THE WORLD A DEMONSTRATION OF ITS PRODIGIOUS POWER THAT WILL UNLEASH A TSUNAMI... A DIVINE WIND THAT WILL DEVOUR THE AMERICAN NAVAL PRESENCE IN ALL OF ASIA!
DEUTERIUM CONTAINMENT UNIT IN PLACE!
CLICK
ANTIMATTER CATALYST ACTIVATION IN FORTY-FOUR MINUTES...

HMMMM... THE HALF-LIFE OF THE ANTIMATTER CATALYST...
I GOT IT!
UH. OH.
閣下様、彼等が死ぬまでは私達はご傍を離れません…彼らはちょこまかと逃げ回りますので。
行事 心配なさらぬ様。今に昔の栄光が戻りますでしょう。
My lady, I do not like leaving behind these. I see them dead— they have a habit of escaping.
Do not worry, General. Soon you will regain your lost glory!
CLICK
CLACK
CLICK
CLACK
時間
KLONG
VAL! WHAT DID YOU DO THAT FOR!?
JUST WATCH. THESE GUYS ARE IN FOR A WORLD OF HURT!
何だ？
Huh?
DING
時間

BA-BOOM-F!
I WAS RIGHT! THE ANTI-MATTER CATALYST WAS COMPLETELY DEPLETED AFTER ALL THESE YEARS!
KRACKA BOOM
高度か保てません！
We're losing altitude!
BLUB BLUB
BLUB BLUB
なにごとだ？
What's going on!?
SEE!? THAT WASN'T SO BAD!
HAPPY TO CUSHION YOUR LANDING ANYTIME.
I THINK I'VE ALMOST GOT THE ROPES UNDONE...
UH OH...
...DID I OVERDO IT?
SKRUUNK

I'M FREE!

WHA... WHAT ABOUT MEEEE!?

NEEEEEX!

VAL!

SPLOOSH

CRASH

RUMBLE

KLINK

KER PLOOOSH

GONG

BLUB BLUB BLUB BLUB

SLOOOSH

!?

QUICK! WE GOTTA PULL VAL OUT BEFORE SHE DROWNS!

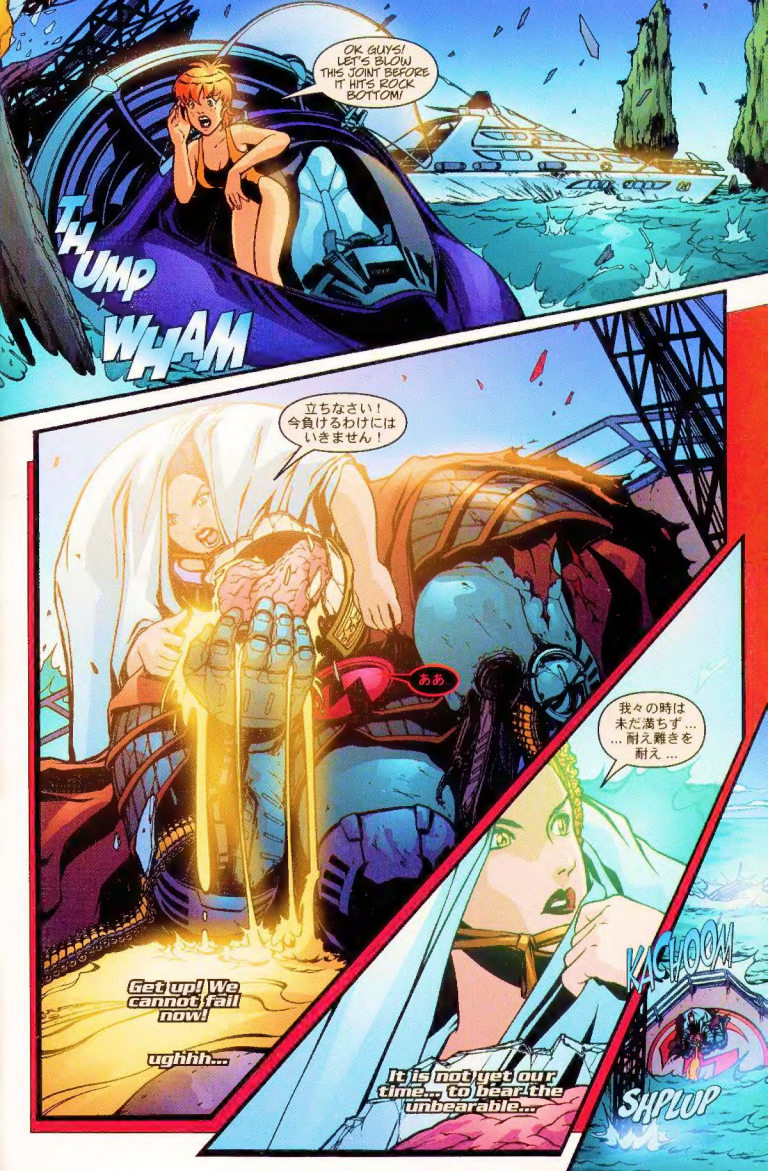
BONK

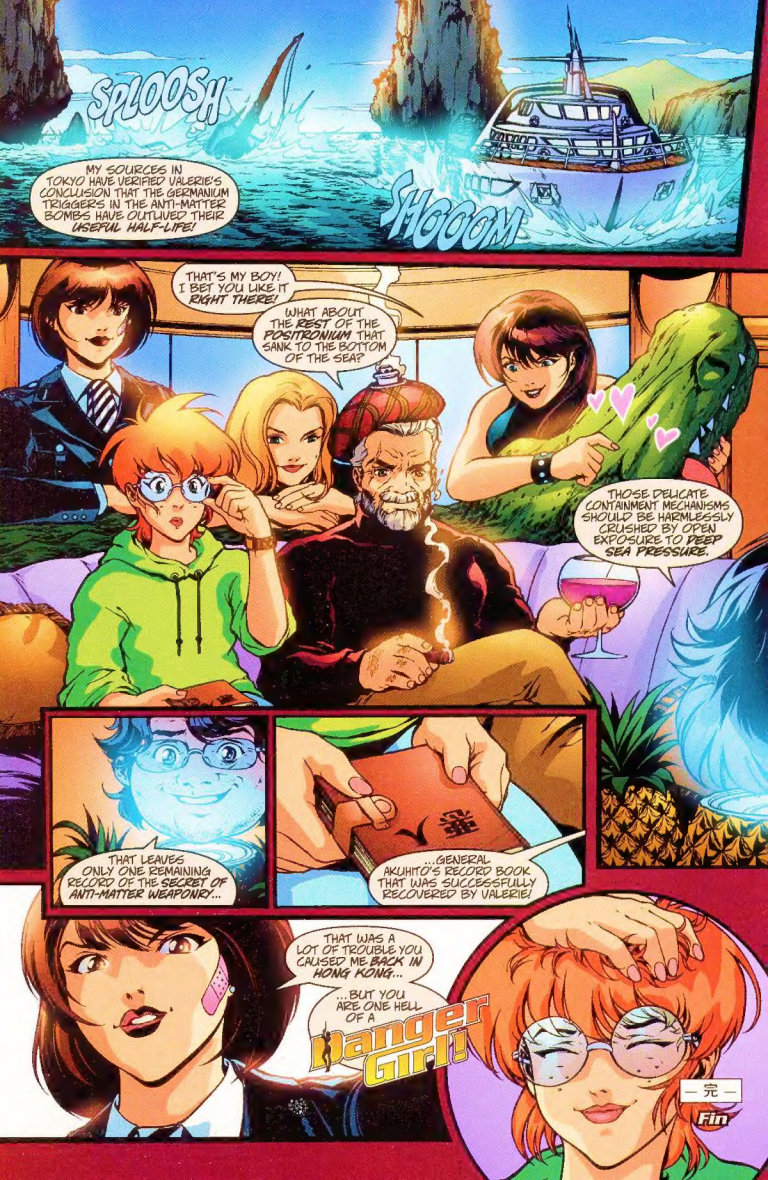
YOU!

もうたくさんだ！
！
I've had enough of you!
CRACK
WHAT THE &%$# IS THAT!?
MS. CHASE, IT APPEARS THAT YOU HAVE SUCCEEDED IN UNMASKING NONE OTHER THAN
...GENERAL MURAMASA AKUHITO!

CRUNCH
SHOW
SHING
I HATE IT WHEN THAT HAPPENS.
WELL, WHAT HAVE WE HERE?
きゃー!!!

YEEHAAW!
SNAP
うぎゃー!!!
CREAK
SPLOOSH
SYDNEY!
I WANT Y'ALL TO MEET MY NEW PAL PUNK PUNK! I HOPE YA DIDN'T THINK THIS LOVABLE BLOKE WOULD HURT A NICE GIRL LIKE ME. BESIDES...
...HE'S ONLY A MAN-EATING CROCODILE!


OK GUYS! LET'S BLOW THIS JOINT BEFORE IT HITS ROCK BOTTOM!
THUMP
WHAM
立ちなさい！ 今負けるわけにはいきません！
ああ
Get up! We cannot fail now!
ughhh...
我々の時は未だ満ちず… …耐え難きを耐え…
It is not yet our time... to bear the unbearable...
KA-HOOM
SHPLUP


SPLOOSH
HOOOM
MY SOURCES IN TOKYO HAVE VERIFIED VALERIE'S CONCLUSION THAT THE GERMANIUM TRIGGERS IN THE ANTI-MATTER BOMBS HAVE OUTLIVED THEIR USEFUL HALF-LIFE!
THAT'S MY BOY! I BET YOU LIKE IT RIGHT THERE!
WHAT ABOUT THE REST OF THE POSITRONIUM THAT SANK TO THE BOTTOM OF THE SEA?
THOSE DELICATE CONTAINMENT MECHANISMS SHOULD BE HARMLESSLY CRUSHED BY OPEN EXPOSURE TO DEEP SEA PRESSURE.
THAT LEAVES ONLY ONE REMAINING RECORD OF THE SECRET OF ANTI-MATTER WEAPONRY...
...GENERAL AKUHITO'S RECORD BOOK THAT WAS SUCCESSFULLY RECOVERED BY VALERIE!
THAT WAS A LOT OF TROUBLE YOU CAUSED ME BACK IN HONG KONG...
...BUT YOU ARE ONE HELL OF A
Danger Girl!
— 完 —
Fin